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B. 13.819

TROIS TRIOS

Op. 13

POUR

TROIS FLûTES

PAR

FR. KULHAU

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TROIS TRIOS

2

POUR TROIS FLûTES

F. KUHLAU

Op. 13

FLAUTO 1º

Adagio

TRIO I

Cresc. p

Cresc. p Cresc. p Cresc.

p Cresc. Cresc.

p F p

Allegro. Del.

F

F

F

F

FLAUTO I^o

3

759202

M.
357
K. 107
Op. 13

p

Cresc. *Dol.*

mf

sf

F *Dim.* *p* *Cresc.*

p *Cresc.*

F *Dim.*

F

ff

(13849.B.)

p Cresc. poco a poco.

Con agitazione.

f *f*

Cresc.

f

Dim. *p e dol.*

Dim.

F

F

Dim.

p

Cresc.

F

Dim.

p Con espress.

F

rF

rF

ANDANTE
quasi adagio.

musical score for Flauto I, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, followed by a second staff for measures 5-8. The third staff (measures 9-12) includes the instruction *Con espress.*. The fourth staff (measures 13-16) features a crescendo (*Cresc.*) and dynamics *p* and *pp*. The fifth staff (measures 17-20) starts with *p*. The sixth staff (measures 21-24) includes *p* and *pp*. The seventh staff (measures 25-28) includes *fp*. The eighth staff (measures 29-32) includes *F Dim.* and *Cresc.*. The ninth staff (measures 33-36) includes *p*, *Cresc.*, and *F Dim.*. The tenth staff (measures 37-40) includes *Cresc.* and *p*. The eleventh staff (measures 41-44) continues the melodic line.

First system of musical notation for Flauto I°. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff contains a series of eighth and sixteenth notes. The second and third staves feature more complex rhythmic patterns with trills (tr) and slurs. The fourth staff concludes the system with a double bar line and a fermata.

Smorz.

Allegro.

RONDO.

Second system of musical notation for Flauto I°. It begins with the tempo marking 'Allegro.' and the word 'RONDO.' in a larger font. The music is in 6/8 time, key of D major. The first staff starts with a mezzo-forte (mf) dynamic. The second staff includes fortissimo (sf) markings. The third staff features a trill (tr) and a fermata. The fourth staff has sf markings. The fifth staff has a piano (p) marking. The sixth staff has a crescendo (Cresc.) marking. The seventh staff has a mezzo-forte (mf) marking. The eighth staff concludes the system with a double bar line.

FLAUTO I^o

F

Con espress.

p e dol.

F

F

F

F

p

Cresc.

Cresc. assai.

mf

sf sf

12 staves of musical notation for Flauto I. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Cresc., *f*, *p*
- Staff 2: *mF*, *sF*, *sF*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *rF*, *sF*, *sF*, *sF*, *sF*
- Staff 6: *p*, *Dol.*
- Staff 7: *f*, *f*
- Staff 8: *f*, *Cresc.*, *sF*
- Staff 9: *f*, *p*, *mF*
- Staff 10: *p*, *f*
- Staff 11: *ff*

TRIO II^o

Allegro, non tanto.

p *Cresc.* *p*

Smorz. *tr* *tr* *F* *F* *F*

sF *sF* *sF* *sF*

F *sF* *sF* *sF* *sF* *F*

tr *p e dol.* *Cresc.* *Dim.*

Cresc. *sF* *Dim.*

sF *p e dol.* *p* *Cresc.*

This musical score for Flauto I consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *p* (piano), *Dim.* (diminuendo), *Smorz.* (smorzando), *Cresc.* (crescendo), and *tr* (trill). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes several trills. The key signature changes from one flat to one sharp, and the time signature is 7/8. The score concludes with a final measure on the 14th staff.

ALLEGRO
con moto.

The musical score for Flauto I consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "ALLEGRO con moto." The score includes various dynamics and articulations:

- Staff 1: *mF* (mezzo-forte), *p* (piano)
- Staff 2: *rF* (ritornello forte)
- Staff 3: *rF*, *Cresc.* (crescendo)
- Staff 4: *Dim.* (diminuendo), *mF*
- Staff 5: *p e dol.* (piano e dolce)
- Staff 6: *Cresc.*, *Dim.*, *p*
- Staff 7: *tr* (trill), *Cresc.*
- Staff 8: *F* (forte)
- Staff 9: *rF*, *rF*, *rF*
- Staff 10: *rF*, *5* (finger number)
- Staff 11: *rF*
- Staff 12: *rF*
- Staff 13: *rF*
- Staff 14: *rF*

Dim. Dim.

Dim. *mf* *p*

rk

p e dol.

Cresc. Dim. *p*

Cresc. *f*

Smorz.

f

Cresc. assai.

sf *f*

p *f*

Allegro.

TRIO III^o

The musical score for Flauto I, Trio III, is written in 6/8 time and marked Allegro. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *rF* (ritardando forte), and *Dim.* (diminuendo). The music is written in a single melodic line for the flute.

p e dol.

f

Cresc.

f

tr

p

Cresc.

f

Dim.

p

First system of music for Flauto I, measures 1-10. The music is in 2/4 time, key of B-flat major. It features rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *f* (forte) at measure 2, *Dim* (diminuendo) at measure 5, and *p* (piano) at measure 6. Trills are marked with 'tr' at measures 8 and 9.

ADAGIO
con dolcezza.

Second system of music for Flauto I, measures 11-20. The tempo changes to Adagio and the key signature changes to B-flat major. The music is characterized by slower, more lyrical lines with long slurs. Dynamics include *p* (piano) at measure 11 and *ten.* (tenuto) at measure 15. The notation includes many slurs and ties, indicating a sustained, flowing melody.

Ter.

All.^o assai.

MINUETTO. *F* *p* *Cresc.* *Dim.* *Cresc.* *mf* *F* *rf* *p* *F* *p* *Cresc.* *Dim.*

TRIO. *pp*

M^{to} DC

CODA. *P e dol.* *f* *FF* *Dim.* *p*